

# Suggested Curriculum Map – Year 2

Theme/ Term	A twist in the tale – Autumn 1		
Writing Root/ Spelling Seed Text	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child You & Me Anthony Browne <i>Goldilocks &amp; Just the One Bear</i>	 <i>Wolves</i> Emily Gravett	 <i>OR Jim and the Beanstalk</i> Raymond Briggs
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>After the Fall</i> Dan Santat	 <i>Cinderella: An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Bravery vs. fear – Spring 1		
Writing Root/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>OR The Minpins</i> Roald Dahl	 <i>OR The Bear and the Piano</i> David Litchfield
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	 <i>Hotel Flamingo</i> Alex Milway
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Fictional Worlds & fantasy – Summer 1		
Writing Root/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>OR Toys in Space</i> Mini Grey
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve	 <i>Ride-by-Nights</i> Walter de la Mare
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Theme/ Term	Creation & conservation – Autumn 2			
Writing Root/ Spelling Seed Text	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>OR We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>OR House Held Up by Trees</i> Ted Kooser
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories	<b>Environmental campaign</b> List poems, non-chronological reports (animals), chron reports (life-cycles), character descriptions, protest signs	<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	<b>Factual reports</b> Factual descriptions, advertisements, explanations, poetry
Literary Leaf Text	 <i>There's a Rang-Tan in My Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Change & relationships – Spring 2			
Writing Root/ Spelling Seed Text	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Grandad's Camper</i> Harry Woodgate	 <i>OR If all the World Were...</i> Joseph Coelho
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Rhyming poems</b> Letters, interviews, lists, instructions	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Sequel narratives</b> Labels, memories poems, interviews, photo album captions, postcards	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>ROALD DAHL MAGIC FINGER</i> Roald Dahl	
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	

Theme/ Term	Urban metropolis – Summer 2			
Writing Root/ Spelling Seed Text	 <i>The Great Fire of London</i> Emma Adams	 <i>OR Last Stop on Market Street</i> Matt de la Peña	 <i>Lizzy and the Cloud</i> The Fan Brothers	 <i>OR A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Information booklets</b> Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates	<b>COMING SOON</b>	<b>Guidebooks</b> Descriptions, adverts / market stall pitches, letters of advice, postcards in role	<b>'A Walk in...' tour guide</b> Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry
Literary Leaf Text	 <i>Ada Twist and the Perilous Pantaloon</i> Andrea Beaty	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	