

# Suggested Curriculum Map – Year 3

Theme/ Term	Magic & wonder – Autumn 1		
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>OR The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version 'dilemma' narratives</b> Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice	<b>Own historical narratives</b> Character descriptions, diaries, recounts
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Hope & healing – Spring 1		
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	 <i>OR The Last Garden</i> Rachel Ip
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version extended narratives</b> Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	From mystery to discovery – Summer 1			
Writing Root/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>OR The Thames and Tide Club</i> Katya Balen	 <i>How to Live Forever</i> Colin Thompson	 <i>OR Flotsam</i> David Wiesner
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	<b>COMING SOON</b>	<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters		
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks		

Dreams & curiosity – Autumn 2			
 <i>The BFG</i> Roald Dahl	 <i>OR The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>OR The Tin Forest</i> Helen Ward
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper articles</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy		
15 sessions, 3 weeks	10 sessions, 2 weeks		

Overcoming adversity – Spring 2				
 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Small in the City</i> Sydney Smith	 <i>OR Black Dog</i> Levi Pinfold	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton & James Mayhew
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Extended narratives from alternative perspective</b> Setting description, poem, diary entry, dialogue, letter of advice, lost poster	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports	<b>Own version narratives</b> Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description
 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>Africa</i> Atinuke		 <i>The White Fox</i> Jackie Morris	<i>The White Fox</i> Jackie Morris
12 sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	

Confidence & caution – Summer 2		
 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho	 <i>OR The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 3 weeks
<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	<b>Own version narratives</b> Thought bubbles, missing scenes, diaries
 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Fortunately, the Milk</i> Neil Gaiman	
15 sessions, 3 weeks	12 sessions, 2+ weeks	