

Suggested Curriculum Map – Year 4

| Theme/ Term | Finding Freedom – Autumn 1 | | |
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| Writing Root/ Spelling Seed Text |  <i>Tar Beach</i> Faith Ringgold |  <i>Varmints</i> Helen Ward |  <i>OR The Mermaid of Zennor</i> Charles Causley |
| Length | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks |
| Outcomes | Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) | Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches | Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue |
| Literary Leaf Text |  <i>The Undefeated</i> Kwame Alexander |  <i>Zombierella</i> Joseph Coelho |  <i>Annie Lumsden, The Girl from the Sea</i> David Almond |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |

| Theme/ Term | Darkness & light – Spring 1 | | | |
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| Writing Root/ Spelling Seed Text |  <i>Frindleswyde</i> Natalia & Lauren O'Hara |  <i>OR Winter's Child</i> Angela McAllister |  <i>The Selfish Giant</i> Oscar Wilde |  <i>OR Cinnamon</i> Neil Gaiman |
| Length | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks |
| Outcomes | Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches | Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings | Own version narratives Letters, first person recounts, diaries, letters, posters, reports | Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms |
| Literary Leaf Text |  <i>The Firework Maker's Daughter</i> Philip Pullman |  <i>How Does a Lighthouse Work?</i> Roman Belyaev |  <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan | |
| Length | 14 sessions, 2+ weeks | 12 sessions, 2+ weeks | 15 sessions, 3 weeks | |

| Theme/ Term | Unearthing civilisations– Summer 1 | | | |
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| Writing Root/ Spelling Seed Text |  <i>Weslandia</i> Paul Fleischman |  <i>OR The Ever-Changing Earth</i> Grahame Baker-Smith |  <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck |  <i>OR Shackleton's Journey</i> William Grill |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Non-chronological reports Retellings, character descriptions, book reviews | Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms | Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters | Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries |
| Literary Leaf Text |  <i>The Humans: Ancient civilisations</i> Jonny Marx |  <i>The Fossil Hunter</i> Kate Winter |  <i>The Last Firefox</i> Lee Newbery |  <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz |
| Length | 14 sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |

| Invention & innovation – Autumn 2 | | |
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|  <i>FARThER</i> Grahame Baker Smith |  <i>Until I Met Dudley</i> Roger McGough and Chris Riddell |  <i>OR The Iron Man</i> Ted Hughes |
| 15 sessions, 3 weeks | 10 sessions, 2 weeks | 18 sessions, 3+ weeks |
| Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions | Two explanation texts - formal and informal Letters, short explanatory paragraphs | Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries |
|  <i>The Story of Flight</i> Jakob Whitfield |  <i>Skygazing</i> Anna Claybourne |  <i>The Wild Robot</i> Peter Brown |
| 12 sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |

| Taking courage – Spring 2 | | | |
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|  <i>The Baker by the Sea</i> Paula White |  <i>OR The Lion and the Unicorn</i> Shirley Hughes |  <i>Odd and the Frost Giants</i> Neil |  <i>OR The Matchbox Diary</i> Paul Fleischman |
| 15 sessions, 3+ weeks | 18 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Tourist brochures Job applications, advertisements, setting descriptions, letters in role | Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports | Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations | Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file |
|  <i>The Poet's Dog</i> Patricia MacLachlan |  <i>Viking Voyagers</i> Jack Tite |  <i>Norse Myths</i> Kevin Crossley-Holland | |
| 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |

| A window to the world – Summer 2 | | | |
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|  <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis |  <i>OR Granny Came Here on the Empire Windrush</i> Patrice Lawrence |  <i>Jabberwocky</i> Lewis Carroll |  <i>OR Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders |
| 20 sessions, 4 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 10 sessions, 2 weeks |
| Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role | COMING SOON | Nonsense poems Performance poetry, explanatory descriptions | Biographies of Harvey Milk Thought bubbles, speech, simple leaflets |
|  <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis |  <i>Two Weeks with the Queen</i> Morris Gleitzman | | |
| 20 sessions, 4 weeks | 16 sessions, 3+ weeks | | |