

Suggested Curriculum Map - Year 4

Theme/ **Term**

Writing Root

Length

Outcomes

Literary Leaf Text

Length

Theme/

Text

Length

Outcomes

Literary Leaf Text

Length

Term

Writing Root Spelling Seed Text

Outcomes

Literary Leaf Text

Length

Finding Freedom - Autumn 1



The Undefeated

Kwame Alexander

Narrative retelling as a play script

Poetry, setting descriptions, formal

15 sessions, 3 weeks

Frindleswylde

O'Hara

16 sessions, 3+ weeks

Letters, voting slips, dialogue,

Narrative sequels

poetry, birds-eye view

descriptions, speeches

Natalia & Lauren

letters, dialogue (as a script)

EUNDEFEATED

Helen Ward

Explanations of a life cycle

descriptions, speeches

OR Winter's

Child

15 sessions, 3 weeks

Descriptive poems, postcards,

dialogue, setting descriptions

Fantasy story sequels

as letters, retellings

Angela

McAllister

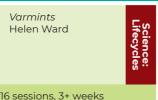
Diary entries, instructions, letters,

70mhierella

Joseph Coelho

15 sessions, 3 weeks

Darkness & light - Spring 1



of Zennor Charles Causley

15 sessions, 3 weeks

Own version legends

Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue



Annie Lumsden, The Girl from the Sea David Almond

Cinnamon

16 sessions, 3+ weeks

Neil Gaiman

15 sessions, 3 weeks

Invention & innovation – Autumn 2



FArTHER Grahame Baker Smith



Roger McGough and Chris Riddell



OR The Iron Man Ted Hughes

18 sessions, 3+ weeks

15 sessions, 3 weeks

10 sessions, 2 weeks

Sequel stories

Retellings, recounts (postcards), setting descriptions, diary entries, instructions

Two explanation texts - formal and informal

Letters, short explanatory paragraphs

Mystery narratives

Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries



12 sessions, 2+ weeks



Skygazing Anna Claybourne



The Wild Robot Peter Brown

15 sessions, 3 weeks 15 sessions, 3 weeks

Term

Writing Root, Spelling Seed

The Firework Maker's Daughter Philip Pullman

14 sessions, 2+ weeks

Weslandia

Fleischman

Paul

15 sessions, 3 weeks

Non-chronological reports



How Does a Lighthouse Work? Roman Belyaev

12 sessions, 2+ weeks

Unearthing civilisations- Summer 1



The Selfish Giant

Oscar Wilde

15 sessions, 3 weeks

Own version narratives

diaries, letters, posters,

Letters, first person recounts.

of Ishta

Own version fables

Diaries informal letters

and other poetic forms

dialoque, adverts, limericks



15 sessions, 3 weeks

Taking courage - Spring 2



The Baker by the Paula White



and the Unicorn Shirley

the Frost

Giants

Neil

Diarv Paul Fleischman

Matchbox

18 sessions. 3+ weeks 15 sessions, 3 weeks

Tourist brochures Job applications

advertisements, setting descriptions, letters in role

15 sessions, 3+ weeks

Own version historical narratives

Letters, diaries, character and setting descriptions, nonchronological reports

Retellings - alternative perspective Narrative recounts, character and setting descriptions,

letters, short explanations

15 sessions, 3 weeks Biography

Dialogue, diary entry, retelling (oral dictation), miniautobiography, fact file

The Poet's Doa Patricia MacLachlan

Vikina Vovagers Jack Tite

Norse Myths Kevin Crossley-Holland

15 sessions, 3 weeks

15 sessions, 3 weeks

Theme/

Length

Retellings, character descriptions, book reviews

The Humans Ancient civilisations Jonny Marx

14 sessions, 2+ weeks

The Fossil Hunter Kate Winter

15 sessions, 3 weeks

OR The Ever-

Smith

15 sessions, 3 weeks

Informal letters, explanatory

leaflets, list poems, dictionary

Narrative sequels

Changing Earth

Grahame Baker-

The Last Firefox Lee Newbery

15 sessions, 3 weeks

The Story of

Patricia

Peck

Tutankhamun biographies

diaries, newspaper, posters

Reports, instructions,

character descriptions,

Cleveland

15 sessions, 3 weeks

Tutankhamun

Poems from a Green and Blue Planet Sabrina Mahfouz

OR Shackleton's

Journey

15 sessions, 3 weeks

Packing lists (justifications).

letters (formal and informal)

William Grill

Newspaper reports

interviews, diaries

15 sessions, 3 weeks

A window to the world – Summer 2



The Lion the Witch and the Wardrobe C. S. Lewis

20 sessions, 4 weeks

C. S. Lewis

Own version narratives

Poems, eyewitness reports,

imaginary conversations,

(set in other worlds)

writing in role

15 sessions, 3 weeks



The Lion the Witch and the Wardrobe

20 sessions, 4 weeks

15 sessions, 3 weeks

COMING SOON

OR Granny Came Here on the Empire Windrush Patrice Lawrence

Nonsense poems

Performance poetry.

explanatory descriptions

10 sessions, 2 weeks



The Story of Harvey Milk and the Rainbow Flag Rob Sanders

OR Pride:

10 sessions, 2 weeks

Biographies of Harvey Milk Thought bubbles, speech, simple leaflets

Two Weeks with the Queen

16 sessions, 3+ weeks

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