
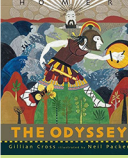

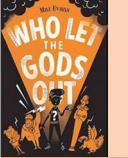
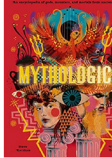








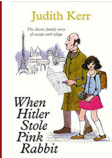
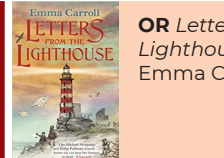
Suggested Curriculum Map – Year 5

Theme/ Term	Ambition & desire – Autumn 1		
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>OR Hidden Figures</i> Margot Lee Shetterly
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15+ sessions, 3+ weeks
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic Frank</i> Cottrell Boyce	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks

Power vs. principles – Autumn 2		
 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	 <i>OR Percy Jackson</i> Rick Riordan
17+ sessions, 3+ weeks	20 sessions, 4 weeks	20 sessions, 4 weeks
Playscripts Setting descriptions, character descriptions, diaries, dialogue	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Mythologica</i> Dr. Stephen P. Kershaw
16 sessions, 3+ weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks

Theme/ Term	Belonging & equality – Spring 1			
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>OR Freedom Bird</i> Jerdine Nolen
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	Sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Black and British: A short, essential history</i> David Olusoga	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Legends & folklore – Spring 2			
 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>OR The Whale</i> Ethan and Vita Murrow	 <i>Beowulf</i> Michael Morpurgo	 <i>OR The Lost Happy Endings</i> Carol Ann Duffy
17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	COMING SOON	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending
 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>The Listeners</i> Walter de la Mare	
12 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Lessons from history – Summer 1			
Writing Root/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Children of the Benin Kingdom</i> Dina Orji	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>OR Anne Frank</i> Josephine Poole
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>OR Letters from the Lighthouse</i> Emma Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks

Mystery & truth – Summer 2			
 <i>High Rise Mystery</i> Sharna Jackson	 <i>OR The Strange Case of Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 <i>OR Firebird</i> Saviour Pirotta and Catherine Hyde
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Fairytale narratives Formal letters, retellings, character descriptions
 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>OR The Polar Bear Explorers' Club</i> Alex Bell	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker
10 sessions, 2 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks