












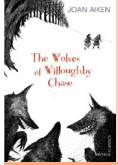
Suggested Curriculum Map – Year 6

Theme/ Term	Migration & movement – Autumn 1		
Writing Root/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>OR Windrush Child</i> Benjamin Zephaniah
Length	17 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative and action scenes, tweets	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Enterprise & activism – Spring 1		
Writing Root/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>OR Stonewall</i> Rob Sanders & Jamey Christoph
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role
Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>The Little Match Girl Strikes Back</i> Lauren Child	 <i>Malala</i> Malala Yousafzai
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Fate vs. free will – Summer 1			
Writing Root/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version traditional tales Retellings, character studies, monologues	Extended narrative Posters, figurative writing, descriptions, old English letter	Playscripts Diaries, letters, character descriptions, balanced arguments	Analytical essays Instructions, posters, missing scenes, diaries, debates
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>The Explorer</i> Katherine Rundell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	

Evolution & inheritance – Autumn 2			
 <i>The Promise</i> Nicola Davies	 <i>OR Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>OR The Hidden Forest</i> Jeannie Baker
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>On the Origin of Species</i> Sabina Radeva
15 sessions, 3 weeks	16 sessions, 3+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Utopia vs. dystopia – Spring 2			
 <i>Paradise Sands</i> Levi Pinfold	 <i>OR The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>OR The Last Wild</i> Piers Torday
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
COMING SOON	Collection of letters Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
 <i>Caged Bird</i> Maya Angelou		 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
10 sessions, 2 weeks		15 sessions, 3 weeks	

Crossing borders – Summer 2			
 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>OR Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master	 <i>OR Night Mail</i> W H Auden
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	10 sessions, 2 weeks
Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography	New chapters Journalistic writing, recounts, discussion texts	Poetry Letters, diaries, information leaflets, instructions
 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	